

# CHILDCARE ASSIGNMENT





## Task Overview

Create a portfolio of 8 samples demonstrating your understanding of the elements and principles of art and showcasing a variety of visual arts and media methods suitable for use in Early Years settings.

Your portfolio must include:

### 1. Annotated Samples

- Provide annotated sketches, examples, and photographs documenting your process.
- Include two key explanations for each sample:
  - a) How you created the sample (methods, materials, and techniques).
  - b) Your journey of inquiry into the materials (discoveries, challenges, and insights gained during exploration).

### 2. Methods/Materials to Explore (Cultural institution visit and mark making MUST be included, then select from the list below):

- **Mark Making and Drawing:** Large and small formats using graphite sticks, colour pencils, crayons, markers, ink, pens, and loose parts. Using ink, sticks, or handmade brushes from natural/recycled materials.
- **Sculpting:** Clay, cardboard, wire.
- **Printing:** Mono-printing, collagraphy, stamping (natural/found objects, recycled materials).
- **Reflections on Cultural visits:** Written reflections and photos from visits to cultural institutions, such as galleries and museums.
- **Rubbings:** Graphite sticks, charcoal, crayons, pencils.
- **Collage:** Tearing, cutting, gluing.
- **Painting:** Watercolour, acrylic, brushes, sponges.
- **Textiles:** Weaving, wrapping, stitching, printing.
- **Ephemeral Art:** Natural materials, and temporary artworks.
- **Media Arts:** Photography, video, stop-motion animation.
- **Early Childhood resources:** This could include books, videos, games, songs etc to invite children into the visual arts.



### 3. Presentation

- Ensure the portfolio is well-organized and professionally presented for easy navigation and evaluation.

#### Submission Guidelines

- Students may elect to create a digital, paper or physical folder as a portfolio. However, to enable submission the task needs to be scanned to allow submission to UC Learn.
- The document must be clearly structured with a cover page, table of contents, and section headers for each sample.
- Use APA referencing to cite any research or sources used to inform your work.

#### Marking Criteria

The task will be marked out of 100 and scaled to 50% of your overall grade.

#### Knowledge and Skills of Visual Arts Methods 40%

- 8 examples showcasing a range of visual arts methods/materials with skill and creativity.

#### Articulation and Documentation of Processes 50%

- Annotated sketches, notes, and photographs clearly explain methods, materials, and insights.
- Reflective exploration of materials with thoughtful discoveries and challenges described.

#### Presentation and Organization 10%

- Portfolio is professional, easy to navigate, and visually appealing.

**Due Date:** Friday 2nd May 2025 (Week 13)

**Weighting:** 50%

Rubric

**Visual arts and media portfolio**



Visual arts and media portfolio

Criteria	Ratings			
This criterion is linked to a learning outcomeKnowledge and Skills of Visual Arts Methods (40%)	<b>40 to &gt;33.98 Pts</b> <b>High Distinction</b>  Demonstrates exceptional creativity and skill in all 8+ examples. Wide variety of methods/materials are explored in depth and suitability for Early Years is clearly evident.	<b>33.98 to &gt;29.98 Pts</b> <b>Distinction</b>  Strong creativity and skill in most examples. Good variety of methods/materials, mostly suitable for Early Years.	<b>29.98 to &gt;25.98 Pts</b> <b>Credit</b>  Adequate creativity and skill with a reasonable variety of methods/materials. Some suitability for Early Years evident.	<b>25.98 to &gt;19.98 Pts</b> <b>Pass</b>  Basic creativity and skill with limited variety of methods/materials. Suitability for Early Years is unclear.
This criterion is linked to a learning outcomeArticulation and Documentation of Processes (50%)	<b>50 to &gt;42.49 Pts</b> <b>High Distinction</b>  Exemplary annotations and documentation. Reflective insights are deep, detailed, and demonstrate thoughtful inquiry into materials.	<b>42.49 to &gt;37.49 Pts</b> <b>Distinction</b>  Strong annotations and documentation. Reflective insights are clear and demonstrate engagement with materials.	<b>37.49 to &gt;32.49 Pts</b> <b>Credit</b>  Satisfactory annotations and documentation. Reflective insights are present but may lack depth or specificity.	<b>32.49 to &gt;24.99 Pts</b> <b>Pass</b>  Basic annotations and documentation. Reflective insights are limited or overly general.



Visual arts and media portfolio

Criteria	Ratings			
This criterion is linked to a learning outcomePresentation and Organization (10%)	<b>10 to &gt;8.5 Pts</b>	<b>8.5 to &gt;7.5 Pts</b>	<b>7.5 to &gt;6.5 Pts</b>	<b>6.5 to &gt;5.0 Pts</b>
	<b>High Distinction</b> Portfolio is exceptionally professional, organized, and visually engaging. Easy to navigate.	<b>Distinction</b> Portfolio is professional and organized, with minor lapses in visual appeal or navigation.	<b>Credit</b> Portfolio is satisfactory but may lack polish, organization, or visual clarity.	<b>Pass</b> Portfolio is basic, with poor organization or lack of attention to presentation.

Total points: 100

"VAH Sample Question Library"